

# 1.OVERTURE "CARMEN DANCES"

BY FILIP PHILIPP OCTOBER 2015

PERCUSSION 1

8

8

SHAKER

TIMPANY

8

8

TIMPANY

SOLISTIC DOUBLE TIME

18

21

24

27

30

33

36

CYMBAL WITH MALLET SOFT

pp

41

TAMBOURIN

TIMP.

GLISSANDO

pp

47

7

7

SOLISTIC

TIMP.

RIDE CYMBAL

SNARE DR.

57

RIDE CYMBAL

SNARE DR.

SOLISTIC

61

SDR.

GENERAL PAUSE

66 TRIANGEL *pp* 8

78 GLOCKENSPIEL

83 SNARE DR. *SEMPRE*

87

91

95 TRIANGEL SNARE DR. GLOCKENSPIEL

106 SDR.

107 TIMP. WINDCHIMES CYMBAL

111 MAESTOSO Laid Back Heavy CYMBALS SOFT MALLETS

# 2.MORALES THEME

1

TIMPANY

MARCATO

PERCUSSION

SNARE DR.

ppp

ff

7

TRIANGEL

13

SNARE DR.

LEGGIERO

TRIANGEL

17

21

WINDCHIMES

SNARE DR.

26

SNARE DR.  
▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲ ▲

32

TIMPANY  
LEGGIERO  
SNARE DRUM

1

37

TRIANGEL

40

SNARE DR. ^

43

sfz

# 3.MICHAELA

1

TIMPANY

8

DOLCE

GLOCK

CYMBAL

GLOCKENSP.

pp

9

VIBRAPHONE

DOLCE

p

GLSP.

13

3

17

21

pp

25

3

3

3

27

3

3

6

4

32

A TEMPO

POCO RIT.

# 4. STREETGANGS

1  
XYLO

XYLO

5

XYLO

9  
TIMP.  
pp

XYLO

SCERZANDO

16  
1

TIMP.  
pp

XYLO

21

mf

25

TRIANGEL 3 4 TRIANGEL 7 SNARE DR. 14

pp

mf

3 4 TIMP. SOLO 7 LEGGIERO 14

ff SARCASTIC

58

GLOCKENSP.

pp

12

72

GLOCKENSP.

76

3 TIMP. 2

86

TRIANGEL

ff

1 TIMP. 2



# 5. CIGARETTE GIRLS

PERCUSSION

1 INTRO CYMBAL SOFT Mallet

SHAKER

8

14

GLOCKENSPIEL

21

TRIANGEL

GLOCK.

26

CYMB

TIMPANY

SHAKER (CABASA)

32

TRIANGEL

GLOCKENSP.

Detailed description of the musical score: The score is for a percussion ensemble and is written in 4/4 time. It consists of several systems of staves. The first system (measures 1-8) features a Cymbal part with a 'SOFT Mallet' instruction and a Shaker part. The second system (measures 9-14) continues the Cymbal and Shaker parts. The third system (measures 15-21) introduces a Glockenspiel part. The fourth system (measures 22-26) features a Triangel part and a Glockenspiel part. The fifth system (measures 27-32) includes Cymbal, Timpany, and Shaker (Cabasa) parts. The final system (measures 33-38) features Triangel and Glockenspiel parts. Dynamics include *pp*, *pppp*, and *p*. Articulations include accents and slurs.

# 6. CARMEN ON THE SCENE

ORCHESTRAL PERCUSSION

PERCUSSION 2

1 TAM-TAM TRIANGEL

8

9 CRASH CYMB. TRIANGEL

10 TRIANGEL SNARE DR. TIMP.

13 GRAN CASSA TRIANGEL RIDE CYMB.

18 GRAN CASSA SHAKER

20 MISTERIOSO

24

SHAKER

TIMP.

33

TRIANGEL

SNARE DR.

CRASH CYMB.

TIMP.

pp

sfz

sfz

41

WINDCHIMES

TRIANGEL

CYMBAL SOFT

pp

49

4

9

62

SHAKER

TRIANGEL

ATTACCA

pp

pp

# 7.HABANERA

PERCUSSION 1

1

CASTAGNETTES

5

11

12

16

TIMPANY

17

TRIANGEL

GLOCKENSPIEL

32

CASTAGNETTES

TAMBOURIN

41

51

55

TIMPANY

stz

57

60

# 8. DUETT MICHAELA & DON JOSE

JAZZ WALZE FEEL

1 VIBES

13 TIMP. ~~~~~

8 VIBES

20 VIBES

25 TIMP.

27 GLOCKENSP.

33 VIBES

34 TIMP. ~~~~~

8 VIBES

38  
 GLOCKENSP.  
 VIBES

42  
 TIMP.  
 VIBES

47  
 GLOCKENSP.  
 VIBES

51  
 VIBES =110  
 mf

60  
 TIMP.  
 VIBES

64  
 GLOCKENSP.  
 POCO RIT.  
 TIMP.  
 POCO RIT.

# 10. SEGUIDILLA

1  
TIMPANY

pp

5  
SNARE DR.

TIMP.

LEGGIERO SOLISTICO

10  
TIMP.

7

19  
TAMBOURIN

TIMP.

pp

29  
TRIANGEL

TAMBOURIN

40  
TRIANGEL



43 CYMBAL SOFT MALLETS

sfz mf

48 GLOCKENSPIEL

mf

50 TIMPANY

f ff

52 CASTAGNETTES

tr sfz GLISSANDO

60 CASTAGNETTES

tr

64 TAMBOURIN TRIANGEL

pp

70

CASTAGNETTES

73

WIND CHIMES

CYMBAL SOFT

77

TAMBOURIN

TIMP.

82

TRIANGEL

CASTAG.

TIMP.

# 10. INTERLUDE PATROLE

1

ORCHESTRAL PERCUSSION

MARACAS

pp

TIMPANY

9

7

16

TIMPANY

GLOCKENSPIEL

20

SNARE DR.

26

27

TRIANGEL

TIMP.

GRAN CASSA

GLSP.

30

33

GLSP.

35

LEGGIERO

GLOCKENSPIEL

pp

Detailed description of the musical score: The score is for a percussion ensemble. It begins in 3/4 time. The Maracas part starts with a rhythmic pattern of eighth notes, marked *pp*. The Timpany part has a similar rhythmic pattern, also marked *pp*. At measure 9, the Timpany part has a rest, and the Glockenspiel part enters with a melodic line. At measure 20, the Snare Drum part enters with a rhythmic pattern. At measure 26, the Triangel part has a long note, and the Gran Cassa part has a rhythmic pattern. The Glockenspiel part continues with a melodic line. At measure 30, the Glockenspiel part has a rest, and the Snare Drum part has a rhythmic pattern. At measure 33, the Glockenspiel part has a rest, and the Snare Drum part has a rhythmic pattern. At measure 35, the Glockenspiel part has a rest, and the Snare Drum part has a rhythmic pattern. The score ends with a final measure in 4/4 time.

39

TRIANGEL

GLSP.

42

SNARE DR.  $\text{pp}$  TRIANGEL

GRAN CASSA  $\text{pp}$

GLISSANDO

3

51

SNARE DR.  $\text{pp}$

3

55

3

59

TRIANGEL  $\text{pp}$

GLOCKENSPIEL

3

67

SNARE DR.

71

TRIANGEL

SNARE DR.

TIMP

77

78

SNARE DR.

TRIANGEL

TIMPANY

GLOCKENSPIEL

81

SNARE DR.

TIMP.

87

TRIANGEL

TIMPANY

GLSP.

# 11. GYPSY SPELL

**TIMPANY**

1  
8

**TIMPANY**

6

10

**CASTAGNETTES**

20

**TIMP.**

26

**TAMBOURINE**

32

**RIDE CYMB. STICK**

**TAMBOURINE**

40

**TAMBOURINE**

**CASTAGNETTES**

**TIMP.**

Detailed description of the musical score: The score is for a percussion ensemble and is written in 7/8 time with a key signature of one sharp (F#). It is divided into five systems. The first system (measures 1-10) features a Timpany part with a melodic line starting on G4, moving stepwise up to D5, and then down. The second system (measures 11-25) introduces Castagnettes with a rhythmic pattern of eighth notes and sixteenth notes, and a Timpany part with a similar melodic line. The third system (measures 26-31) features a Tambourine part with a rhythmic pattern of eighth notes and sixteenth notes, and a Timpany part with a melodic line. The fourth system (measures 32-39) features a Ride Cymb. Stick part with a rhythmic pattern of eighth notes and sixteenth notes, and a Timpany part with a melodic line. The fifth system (measures 40-42) features a Tambourine part with a rhythmic pattern of eighth notes and sixteenth notes, and a Castagnettes part with a rhythmic pattern of eighth notes and sixteenth notes. The score includes dynamic markings such as *pp* and *f*, and articulation marks like accents and slurs.

47

RIDE CYMB. TAMBOURINE RIDE CYMB.

TIMP.

56

TRIANGEL CYMBAL

64

SEMPRE

RISOLUTO

74

TAMBOURINE TRIANGEL TAMBOURINE

79

SNARE DR. TIMP.

82

GLOCKENSPIEL

84

TAMBOURINE TIMP.

94  
TAMBOURIN  
TAMP.

99  
SOLISTIC

104  
TAMBOURINE

110

116  
RIDE CYMB.  
TAMP.

120  
TAMBOURINE  
TAMP.



# 12. ESCAMILLO'S THEME

TIMPANY

PERC.

SNARE DR.

SEMPRE MARCIALE

Measures 1-5. Timpani part: sfz, pp. Percussion part: SNARE DR., tr, accents, SEMPRE MARCIALE, pp.

Measures 6-10. Percussion part: sfz, tr, accents, pp.

Measures 11-15. GLOCKENSP. and SNARE DR.

Measures 11-15. GLOCKENSP., sfz, pp. SNARE DR., accents, pp.

16

CYMBAL SOFT 5

TIMPANY

2

LEGGIERO

TRIANGEL

CYMBAL SOFT

CYMBAL SOFT 2

CYMBAL SOFT

pp

30

ff

SNARE DR.

CRASH CYMBAL

ff

35

2

TRIANGEL

5

ppp

43

GLOCKENSP.

1

5

TRIANGEL

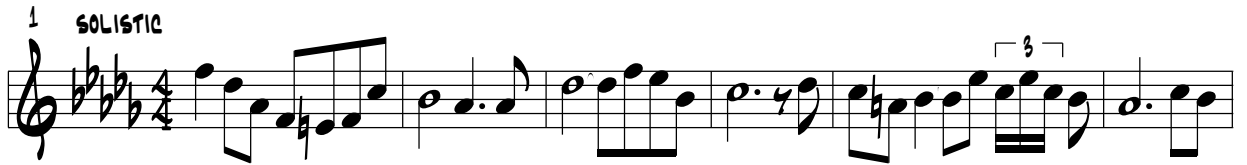
pp

ppp

# 13. CARMEN I LOVE YOU

VIBES

1 SOLISTIC



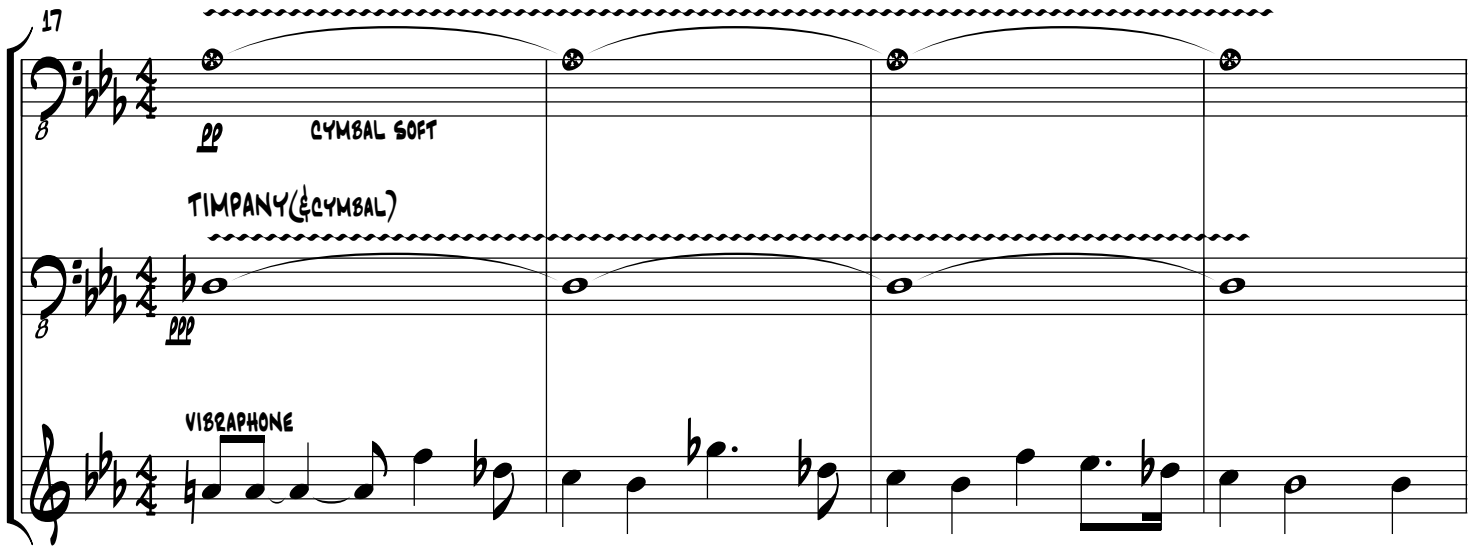
7



13



17




pp CYMBAL SOFT

TIMPANY (CYMBAL)

ppp

VIBRAPHONE

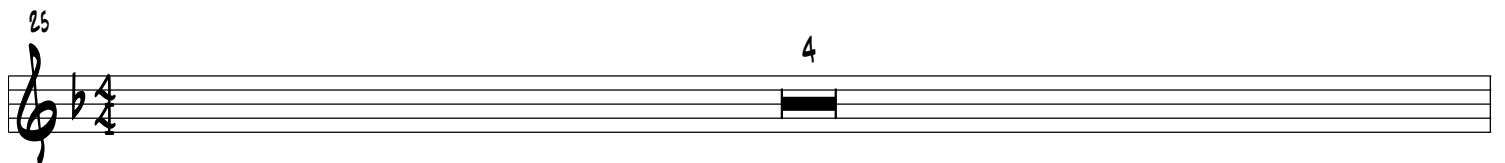
TRIANGEL



pp

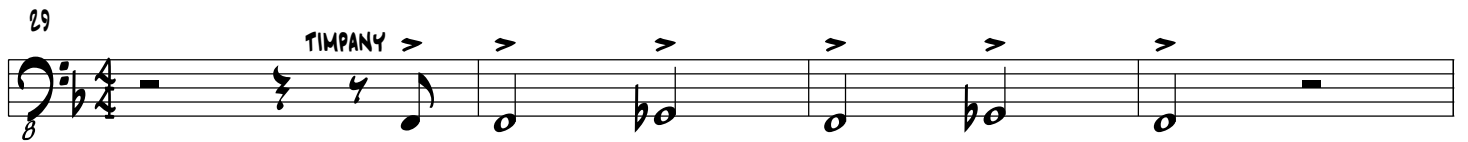


25



4

29



TIMPANY >

33

CYMBAL

ff

TIMPANY

ff

34

TIMPANY

5

42

SOFT CYMBAL

mf

43

VIBES

p

46

TRIANGEL

pp

VIBES

# 14. CARMEN LAUGHS

PERC. 1 SNARE DRUM *mf*

5

SOLO

*pp* SUBITO

TIMPANY

*pp* SUBITO

12

15

21

*pp*

24

SNARE DR.

4

CRASH CYMBAL

TIMPANY

4

*sfz* *sfz* GLISSANDO

34

TIMP.

38

SNARE DR.

*pp*

44

SNARE DR.

TIMP.

TRIANGEL

CYMB.SOFT

*sfz* *pp* *sfz* *sfz*

51 GLOCKENSP.

TIMP.

53 GLOCKENSP.

64 SNARE DR.

67 TIMP.

71 GLOCKENSP.

TIMP.

73 CYMB. SOFT

TIMP.

HEAVY sfz

81 SNARE DR. Cymbal

MEZ

TIMP.

sfz sfz

sfz sfz

89

TIMP.

96 GLOCKENSP.

TIMP.

sfz sfz

# 15. ANDANTINO INTERLUDE

**1**  
VIBES  
TIMPANY

**4**  
VIBES

**8**

**12**  
TIMP.

**14**  
2

**16**  
VIBES

**22**  
SOFT CYMBAL  
VIBES  
TIMP.

**pp**  
**DOLCISSIMO**  
**mf**  
**SOLISTIC**  
**pp**

Detailed description: This musical score is for a section titled "15. ANDANTINO INTERLUDE". It is written for Vibes and Timpani in 4/4 time. The key signature has two flats (B-flat and E-flat). The score begins at measure 1 with a Vibes staff and a Timpani staff. The Vibes part starts with a rest, followed by a melodic line starting at measure 3, marked "SOLISTIC" and "mf". The Timpani part starts at measure 1 with a rest, followed by a rhythmic pattern of eighth notes, marked "DOLCISSIMO" and "pp". The Vibes part continues with a melodic line featuring triplet markings, starting at measure 4. The Timpani part has a rest until measure 12, where it plays a single note marked "TIMP.". At measure 14, there is a drum roll on the Timpani staff marked "2". The Vibes part continues with a melodic line featuring triplet markings, starting at measure 16. At measure 22, there is a Soft Cymbal roll. The Vibes part continues with a melodic line featuring triplet markings, and the Timpani part has a rest until measure 23, where it plays a single note marked "TIMP.". The score ends at measure 23 with a "pp" dynamic marking.



25

VIBES

TIMP.

30

CYMB. SOFT

VIBES

TIMP.

33

WIND CHIMES

RIDE CYMBAL

VIB.

TIMP.

38

VIBES

41

VIBES

TIMP.

ppp

# 16. THE CARDS

ORCHESTRAL PERCUSSION

1

SNARE DRUM

CYMBAL

SNARE DR.

TRIANGEL

TIMPANY

6

SNARE DR.

CYMB. RIDE

TRIANGEL

SNARE DR.

12

SNARE DR.

TRIANGEL

TIMP.

15

TIMPANY

20

TRAUERMARSCH

SNARE DR.

32

39

2

3

2

3

TIMP.

49

Musical score for measures 49-53. The score is written in bass clef with a 3/4 time signature. It features a melodic line with a triplet of eighth notes in measure 50 and dynamic markings of *sfz*, *mf*, and *pp*. The bottom staff contains a rhythmic accompaniment with a triplet of eighth notes in measure 50.

54

Musical score for measures 54-58. The score is written in bass clef with a 3/4 time signature. It includes percussion parts: **TIMP.** (Timpani) in the bottom staff and **TRIANGEL** (Triangle) in the top staff. The percussion parts include **TAM TAM** and **SNARE DR.** (Snare Drum) markings. Dynamic markings include *pp* and *ppp*.

# 17. SEVILLA INTERLUDE (ARAGONAISE)

1  
PERC. **CASTAGNETTES**  
8  
^ ^ ^ ^ ^ ^ ^ ^  
TAMPANY  
8  
^ ^ ^ ^ ^ ^ ^ ^  
8

12  
8  
**CASTAGNETTES**  
8  
TIMP.  
8  
ppp

19  
8  
**BASS DR. (PEDAL)**  
32  
pp  
8  
**CASTAGNETTES**

48  
8  
**CASTAGNETTES**  
7

55  
8  
**CAST.**  
8  
**TAMBOURIN**  
8  
\* \* \* \* \*  
\* \* \* \* \*  
\* \* \* \* \*

59  
8  
**TAMBOURIN**  
8  
\* \* \* \* \*  
\* \* \* \* \*  
\* \* \* \* \*  
\* \* \* \* \*  
\* \* \* \* \*  
\* \* \* \* \*  
8  
stz

67  
8  
**TIMP.**  
8  
pp

88

CASTAGNETTES

TIMP.

CASTAGNETTES

TRIANGEL

99

TAMBOURIN

TIMPANY

104

2

TIMP.

110

CASTAG.

115

pp

7 CASTAG.

141

CASTAG. TRIANGEL 2 CASTAG.

142

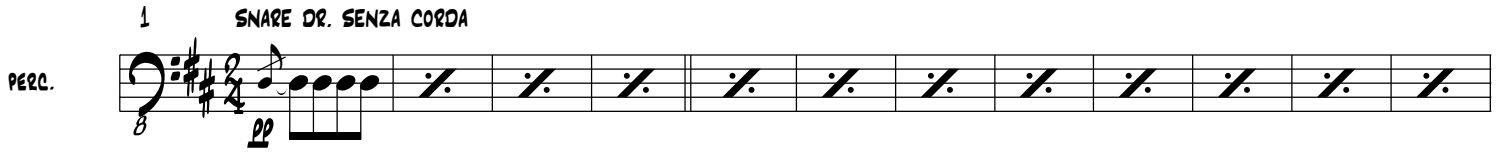
CASTAG.

147

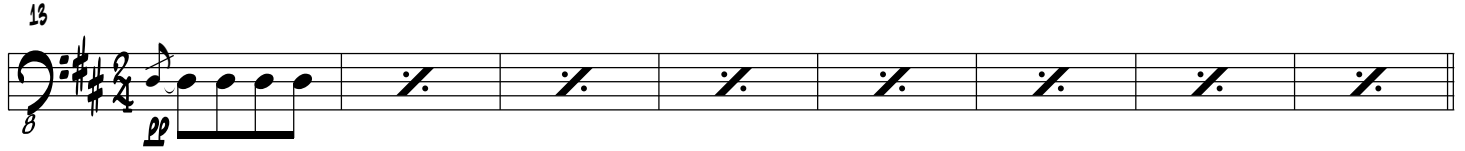
# 18. BALLET (ARLESIENNE)

1 SNARE DR. SENZA CORDA

PERC.

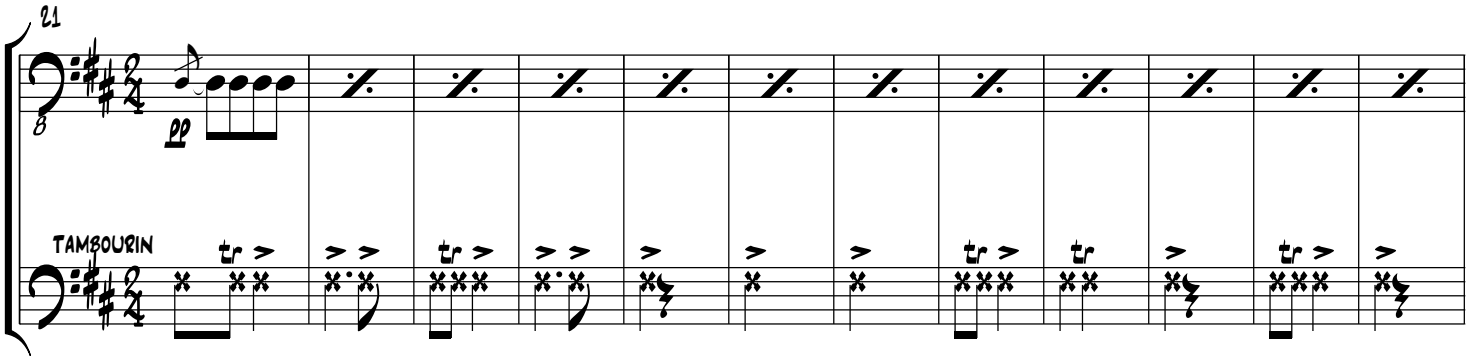


13

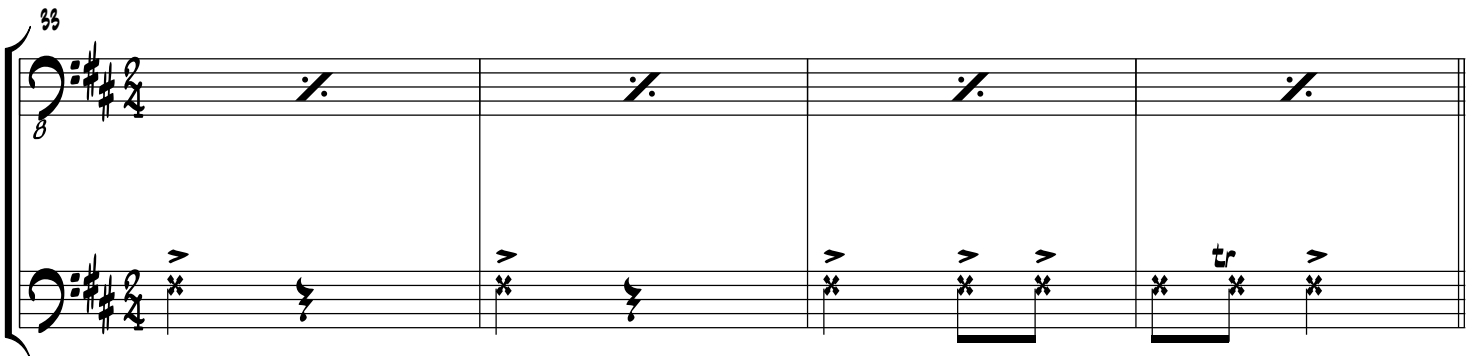


21

TAMBOURIN



33

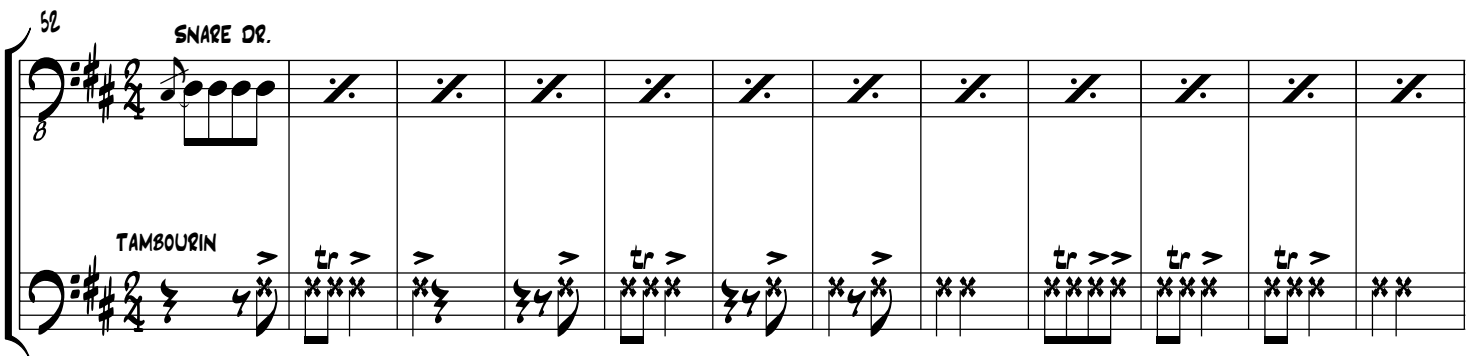


37 SNARE DR.



52 SNARE DR.

TAMBOURIN



64 SNARE DR.

8

69 TIMP.

8

80 SNARE DR.

8

91 SNARE DR.

8

100

8



# 19. DANCE OF THE GYPSY

1  
GLOCKSP.  
ppp SECOND TIME ONLY

3  
TRIANGEL  
ppp PLAY ONLY 2ND TIME  
1  
TRIANGEL  
1  
TAMBOURINE  
pp PLAY FIRST TIME & SECOND TIME  
1

11  
TAMBOURINE  
pp  
GLOCKSP.  
pp

14  
TIMPANY  
mf  
pp  
pppp  
GLOCKSP.  
b

18  
TRIANGEL  
pp  
GLOCKSP.  
pp

# 20. ESCAMILLO LOVE THEME

PERC. SOFT RIDE CYMB.  
VIBES SOLISTIC  
DOLCE

VIBES

1

15  
TIMP.  
p (VERY SOFT)

24  
TRIANGEL  
ppp  
VIBES